

AS SEEN IN

FLORIDA DESIGN



INTERIOR DESIGN Alene Workman, Alene Workman Interior Design, Hollywood, FL
ARCHITECTURE Lars Peterssen and Gabriel Keller with Andrew Edwins,
Peterssen/Keller Architects, Minneapolis, MN
BUILDER Steven Streeter, Streeter & Associates, Wayzata, MN
LANDSCAPE ARCHITECTURE Travis Van Liere, Travis Van Liere Studio, Minneapolis, MN
TEXT Marina Brown
PHOTOGRAPHY Karen Melvin, Plymouth, MN

ABOVE: Leucos' spiraled, smooth, chromed and always undulating tubes capture light from cached bulbs above the main floor's stairwell that descends to the guest suites and media room below. In the living room, sophisticated "Bazan" stools from Christian Liaigre remind guests to be comfortable. Soft teak panels provide the backdrop for a bronze sculpture by artist Guy Buseyne.

A HOME WITH A VIEW

One South Florida Designer Travels To Style A Lakeside Home With
A Sense Of Drama In Constant Synchrony With Mother Nature



Inset with geometric strips of copper, a dining table from Newell Design and Wendall Castle's shagreen-covered chairs sit in perfect complement beneath McEwen's chandelier made of linked mica discs finished in a aged copper patina. Called a "house with glass walls" by the designer, interiors are in constant synchrony with Mother Nature.

INTERIOR DESIGNER ALENE WORKMAN PACKED HER BAGS and headed north ... way north to Minnesota on the shores of the 14,000-acre Lake Minnetonka. Why did she leave the sandy beaches and tepid waters of South Florida? Because when clients find a designer whom they trust and whose tastes resonate with their own, miles are not a barrier. And the winter home

in Naples, Fla., that Workman previously created for the Minnesota couple had sealed their relationship. "Besides our compatibility, being involved from the ground up is always an exhilarating challenge," says Workman, who, with her own lead designer, Lisa Scott — and the talented team of Peterssen/Keller Architects and builder Steven Streeter — oversaw the entire project from initial

knockdown to placement of pillows in the finished home.

"This is a very charming historic community," Workman says. "But the homeowners wanted contemporary lines coupled with organic warmth and a view in every room." This they achieved in the 8,700-square-foot home, that with its streamlined dynamism is clearly contemporary, while the soft ambers and grays of natural rock facing and wood give the ambiance of home.

Custom-designed sofas in neutral grayed linen and wool surround the living room's unique cocktail table by Josh Houshmand. Made of walnut, complete with burls and splits, the natural shape is enveloped by ¾-inch-thick glass. Across the room, the designer again uses wood, this time to face a wall and its disappearing door.

RIGHT: Rediscovered, old cottages have been replaced with homes that take inspiration from nature's setting — in fact, that let the setting do much of the design. In the family room, A medley of browns appears in the burnished copper cladding of the stone fireplace wall and the discreet sofa bases of deep walnut.





Set amongst the trees, the striations of the wooden kitchen cabinetry, the breakfast area's Berman Rosetti walnut table from David Sutherland, and the tongue and groove porch ceiling seem alive in a forested glade.

"I WANT A HOME TO BE A PLACE OF COMFORT," INTERIOR DESIGNER ALENE WORKMAN SAYS. "BUT FROM TIME TO TIME, AN INTERIOR SHOULD OFFER A SENSE OF DRAMA — A MOMENT IN SPACE THAT WILL STOP THE EYE."

Above the living room's stairwell that leads downstairs to media spaces and guest suites, Workman suspended a series of 140 separate Murano-glass tubes. Spiraled, smooth, chromed, and always undulating, Leucos' tubes capture light from cached bulbs above and even more dramatically from the spectacular vari-toned sunsets to the west.

"My clients fell in love with the subtleties of the stone used outside. We brought it inside as well and carefully wove the beiges, ambers and grays into the chromatic rhythm of the house," Workman says.

In the dining room, the caramels of Wendall Castle's shagreen-clad chairs with arching backs of stained walnut not only blend with the palette of the stone, but their shape provides what the designer calls, "a sculptural interlude." In addition to the dining room's chairs, she positioned an unusual laminated,

The solitary union of shape and texture becomes art in the master bath.

“Though there is a privacy shade of course, I wanted the owners to be able to take advantage of the wonderful vista to be had from the warmth of a bath,” the designer says.



A breeze, a view and the softness of fine linen ... the master bedroom's pale palette absorbs the sunset's golds and crimsons making for a place to read, or relax and contemplate all of Nature's bountiful gifts. Nights softly lit by angular bedside lamps from Holly Hunt are meant for snuggling.

carved and stained, sculpted plywood bench. “Seen from the outside through the window, it seems mysterious,” she says.

Sharing a fireplace, the family room is equally serene, if a notch less formal. “My client wanted his recliner, and we found FSM's sleek ivory leather chairs at Carriage House.” The cocktail table by Van Rossum is for feet as well as refreshments.

Wrapping the buffet-wall of the dining room, a dividing panel, partially of opaque glass, separates it from the kitchen, the breakfast area and porch beyond.

“We used a beautifully striated quartzite for the kitchen's counters,” says Workman, who had the stone imported from Florida, which she touts as having the largest selection of exotic stone. The cabinetry is of Italian textured laminate from North Star Kitchens.

Mornings on the lake are sun-filled at the breakfast table by Berman Rosetti. The chairs from Rolf Benz are clad in ivory hued leather with stainless feet. “Springy,” says Workman, who calls them ergonomically “perfect.”



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But even if the social spaces of a home are elegantly indirect, in the private spaces drama can reign. For the master suite whose lakeside view spans 20 feet, Workman created a haven of sheer luxury that includes a master bath with dimensions that rival that of the sleeping area. Down-lit from above, a teak grid over the MTI vessel tub captures the eye. Through dramatic double glass doors, and set against the sheen of marble flooring, the wife's vanity is to the right and the husband's space is to the left.

Nearby, the master bedroom soars 14 feet toward the clearstory windows that are a feature of the whole structure. The internal soffits are both practical and architecturally pleasing. Using copper that appears delicately woven, Workman custom designed a metallic wall that couples with a soft headboard of leather positioned to maximize viewing the 27 acres of rippling lake. The creamy tone of the patterned area rug from Stark is picked up on a facing wall clad in Parisian ivory marble.

"I traveled for two years, from start to finish, working on this wonderful project," Workman says. "I already loved my clients, and now I think I've come to love the North country, too!"

SOURCES

Living Room

Sofa and loveseats - Custom designed by Alene Workman Interior Design, Hollywood, FL
Fabricated by Le Jeune Upholstery, Miami, FL
Sofa fabric - J. Robert Scott, Jerry Pair & Assoc., Hollywood, FL
Loveseat fabric - Donghia & Weitzner, Donghia, Inc., DCOTA, Dania Beach, FL
Stools - Christian Liaigre, Miami, FL
Cocktail table - John Houshmand, New York, NY
Vases on cocktail table - Armani Casa, Miami, FL
Occasional tables - Louis Kazan, Ligne Atelier, Miami, FL
Table lamps - Donghia, Inc., DCOTA, Dania Beach, FL
Chandelier in stairway - Leucos, Italy
Sculpture and pedestal - Guy Buseyne, Belgium
Area rug - Tai Ping Carpets, DCOTA, Dania Beach, FL

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Dining Room

Dining table - Newell Design, Orange, CA
Chairs - Wendell Castle Collection, Le Roy, NY
Cushion fabric - Edelman Leather, DCOTA, Dania Beach, FL
Chandelier - McEwen Lighting Studio, Berkeley, CA
Centerpiece - Niba Home, Miami, FL
Console - Bolier, High Point, NC

Candleholders on console - Alene Workman Interior Design, Hollywood, FL
White vases on console - Gardeco Ltd., Belgium
Art - Douglas Flanders & Assoc., Minneapolis, MN
Bench - Caste, Holly Hunt Miami, Miami, FL
Family Room
Sofas - Custom designed by Alene Workman Interior Design, Hollywood, FL
Fabricated by Le Jeune Upholstery, Miami, FL
Fabric - Cowtan & Tout, DCOTA, Dania Beach, FL

Print accent pillow fabric - Jim Thompson, Jerry Pair & Assoc., Hollywood, FL
Solid accent pillow fabric - Christian Fishbacher, Jeffrey Michaels, DCOTA, Dania Beach, FL
Armchairs - FSM, Carriage House, DCOTA, Dania Beach, FL
Cocktail table - Van Rossum, Carriage House, DCOTA, Dania Beach, FL
Copper fruit - Gardeco Ltd., Belgium
Occasional table - Cumberland, Interior Resources, Weston, FL
Fireplace fabricated by Streeter & Assoc., Wayzata, MN
Floor lamp - Powell & Bonnell, Toronto, Canada
Area rug - Tai Ping Carpets, DCOTA, Dania Beach, FL
Kitchen/Breakfast Area
Cabinetry and island - North Star Kitchens, Minneapolis, MN
Countertops fabricated by Streeter & Assoc., Wayzata, MN
Table - Berman Rosetti, David Sutherland, DCOTA, Dania Beach, FL
Side chairs - Rolf Benz, Carriage House, DCOTA, Dania Beach, FL
Light fixture - David Weeks Studio, New York, NY
Patio sofas, table and chairs - Inside Out, DCOTA, Dania Beach, FL
Master Bath
Tub - MTI Baths, Sugar Hill, GA
Faucet - Dornbracht Americas, Inc., Duluth, GA
Entry doors, ceiling grid, vanity and cabinetry - Custom designed by Alene Workman Interior Design, Hollywood, FL
Fabricated by Fritz Cabinetry & Furniture, Inc., Shakopee, MN
Master Bedroom
Bed, headboard wall and bench - Custom designed by Alene Workman Interior Design, Hollywood, FL
Chairs and table lamps - Holly Hunt Miami, Miami, FL
Bed fabric - Garrett Leather, Buffalo, NY
Bench and chair fabric - Manuel Canovas, Cowtan & Tout, DCOTA, Dania Beach, FL
Bed and bench fabricated by Le Jeune Upholstery, Miami, FL
Headboard wall fabricated by Fritz Cabinetry & Furniture, Inc., Shakopee, MN
Bed covering - Bart Halpern, Jeffrey Michaels, DCOTA, Dania Beach, FL
Fabricated by Excell By Design, Margate, FL
Bedside tables - Berman Rosetti, David Sutherland, DCOTA, Dania Beach, FL
Occasional table - Mirak, Carriage House, DCOTA, Dania Beach, FL
Drapery fabric - Romo, DCOTA, Dania Beach, FL
Area rug - Stark Showroom, Costa Mesa, CA
Throughout
Flooring - Marble of the World, Fort Lauderdale, FL
Lighting design - Michael Cohen, Schuler Shook, Minneapolis, MN ♦

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