

Alene Workman Interior Design

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It is often said that many creative pursuits draw on one another. This concept proved true for Alene Workman, who recognized her passion for design after spending her adolescence creating a fashion portfolio and later attending college for classical fine art. “I then met a few interior designers and viewed their work. I remember realizing that this too was a form of art—one we live within,” she says. “My mother, who I admired greatly, earned her master’s degree in teaching and became a beloved English teacher and department chairwomen. I did not understand her passion for her career growing up, but I finally got it when I entered this field.” Today, Workman leads her namesake firm in crafting “one-of-a-kind, warm, delightful and timeless” environments. Known for keeping things on time and on budget while collaborating closely with contractors and architects, the AWI Design team is beloved not only for its design passion, but its client advocacy. “We define success by their satisfaction.”

Exciting Endeavors

Asked to share a few of her standout projects, Workman points to a pair of unique undertakings. “We created a 10,000-square-foot home that became an iconic environment with subtle Asian influences,” she shares. “Another notable project is a 9,000-square-foot Bal Harbor contemporary penthouse, which we demolished and redesigned to meet the client’s personal needs. Those included creating personalized spaces throughout and hidden access to rooms with details that involved every aspect of the design. Our skills included engineering concepts that offered beautiful solutions. We love to solve problems with function and creativity.”

Many A Muse

With such fervor for her career, it’s little surprise to find that Workman draws from a deep well of inspirations. “I have always been influenced by classical forms in Greek and Roman sculpture, as well as art—from van Gogh to Rauschenberg and Basquiat—and Palladian architecture,” she says. “I am touched by the design icons John Paladino and Eileen Gray, who have a distinct, strong clarity of design that I strive to achieve in all our projects.”

Top This stately waterfront home was renovated with the client’s amazing collection of dynamic contemporary art in mind. An Ingo Maurer chandelier and Ralph Pucci console set the stage. **Bottom** In the home of a high-profile client, this special space serves as a gathering place for friends and family before everyone moves into the theater.

Photography Top Courtesy of Alene Workman; Bottom by Troy Campbell



“
YOUR HOME IS THE MOST IMPORTANT
PLACE IN YOUR LIFE. IT’S WHERE YOU
LIVE, LOVE AND WORK. WE ENSURE
THAT THE DESIGN BECOMES A REALITY.”



 *defining luxury*

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